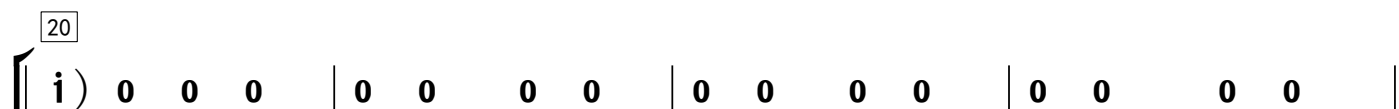
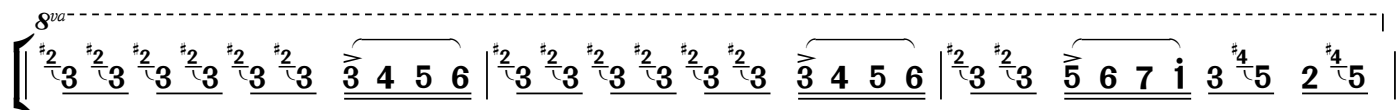
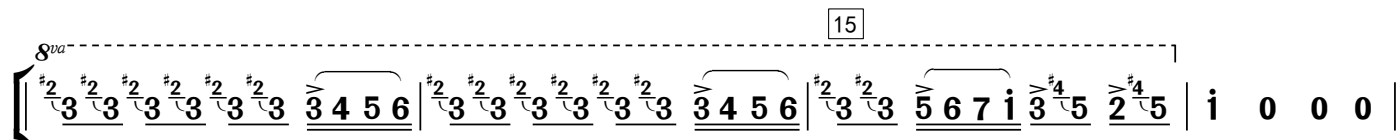
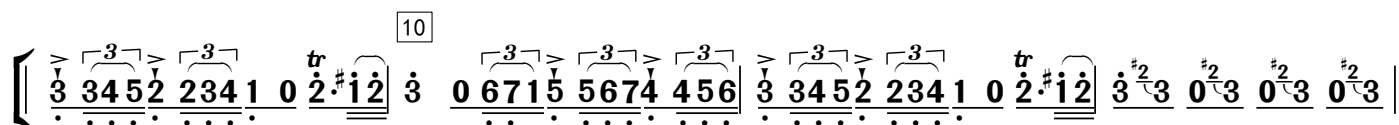
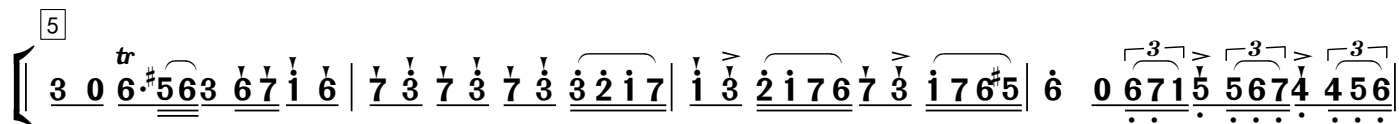
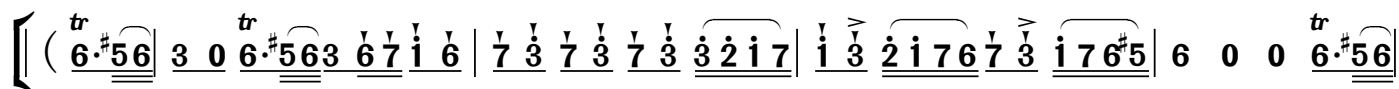


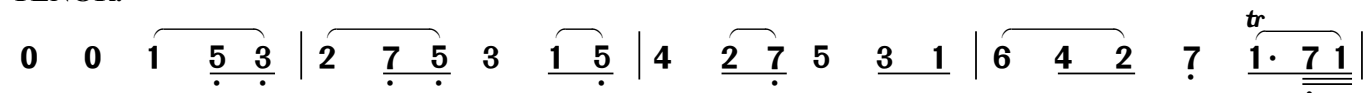
Vedi! le fosche notturne spoglie.

1=G $\frac{4}{4}$

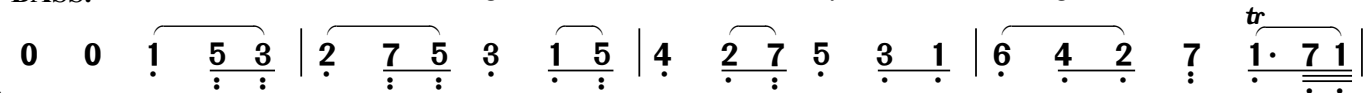
Allegro $\text{♩} = 138$



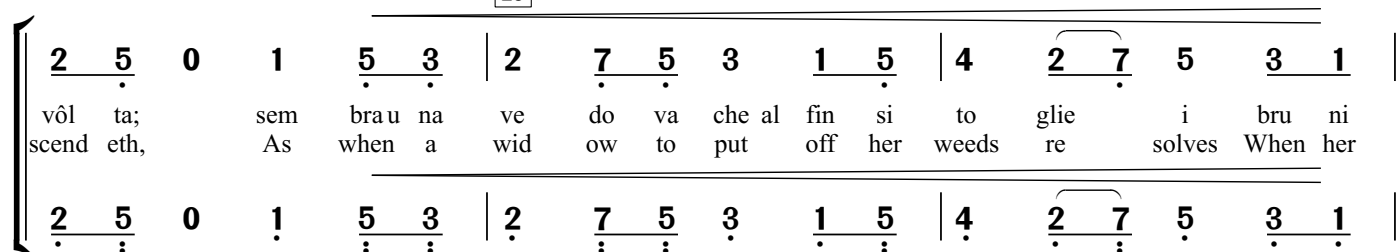
TENOR.



BASS.



[25]



6 4 2 7 ^{tr} 1. 7 1 | 2 5 0 0 0 | 0 0 0 0 |

pan ni ond' e l'a in vol ta.
sor row ful mourn ing end eth.

30 0 4 3 2 | #1 6 0 0 0 | 6 6 0 0 0 | 0 0 0 0 |

Al l'o pra! al l'o pra! Dag li.
Come, lads, be stir ye! give me.

0 4 3 2 | #1 6 0 0 0 | 0 0 0 0 6 | 6 6 0 0 0 |

Mar tel la.
the ham mer.

Women. 35 *f* 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 6 - 6. 6 |

f 6 - 6. 6 | 6. 5 4. 2 | 1. 3 5. 7 | 6 - 4 0 | 6 - 6. 6 |

Chi del gi ta no i gior ni ab bel la? Chi del gi
Who cheers the days of the rov ing ing ab Gip sy? Who cheers the

f 6 - 6. 6 | 6. 5 4. 2 | 1. 3 5. 7 | 6 - 4 0 | 6 - 6. 6 |

40 6. 5 4. 2 | 1. 3 5. 7 | 6 4 6 0 | 4 0 5 0 | 3 0 4 0 2 0 3 0 |

ta no i gior ni ab bel la, chi? chi i gior ni ab bel
days of the rov ing ing ab Gip sy? Say, who, who is it cheers his

6. 5 4. 2 | 1. 3 5. 7 | 6 4 6 0 | 4 0 5 0 | 3 0 4 0 2 0 3 0 |

ta no i gior ni ab bel la, chi? chi i gior ni ab bel
days of the rov ing ing ab Gip sy? Say, who, who is it cheers his

6. 5 4. 2 | 1. 3 5. 7 | 6 4 6 0 | 4 0 5 0 | 3 0 4 0 2 0 3 0 |

45 6 0 0 0 | 0 0 0 0 | 0 0 0 5 6. 7 | 1 - - 7. 1 7 |

la? La zin ga rel
days? 'Tis the gi ta

6 0 0. #1 2. 3 | 4 0 4 0. 3 4. 5 | 6 0 6 0. 5 6. 7 | 1 - - 7. 1 7 |

la? Chi del gi ta no i gior ni ab bel la? La zin ga rel
days? Who cheers the days of the rov ing Gip sy? 'Tis the gi ta

6 0 0. 6 7. #1 | 2 0 2 0. #1 2. 3 | 4 0 4 0. 3 4. 5 | 6 - - 5. 6 5 |

50

6
4 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

la!
na!

6 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 3 3 3 |

la!
na!

4 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 3 3 3 |

Ver sa miun
Pour me a

55

1 6 0 0 0 | 0 0 0 6 1 6 | 3 3 3 3 | 3 6 3 0 3 3 3 |

trat to: le nae co rag gio il cor poe l'a ni ma trag gon dal
tank ard, 'tis wine a lone that makes my cour age rise, let us be

1 6 0 0 0 | 0 0 0 6 1 6 | 3 3 3 3 | 3 6 3 0 3 3 3 |

0 (0 6 7 1 5 5 6 7 4 4 5 6 | 3 3 4 5 2 2 3 4 1 0 2. # 1 2 | 3 0 6 7 1 5 5 6 7 4 4 5 6 |

1 6 0 0 0 | 0 0 0 0 | 0 0 0 0 |

be re.
drink ing.

1 6 0 0 0 | 0 0 0 0 | 0 0 0 0 |

60

3 3 4 5 2 2 3 4 1 0 2. # 1 2 | 3 3 0 2 3 0 2 3 0 2 3 | 2 3 2 3 2 3 2 3 2 3 3 4 5 6 |

65

2 3 2 3 2 3 2 3 2 3 3 4 5 6 | 2 3 2 3 5 6 7 1 3 4 5 2 4 5 | i) 0 1 5 3 | 2 7 5 3 1 5 |

Oh guar da, guar da! del sole un
Look how the sun ris es high er and

0 0 0 0 | 0 0 0 0 | 0 0 1 5 3 | 2 7 5 3 1 5 |

Oh guar da, guar da! del sole un
Look how the sun ris es high er and

0 0 0 0 | 0 0 0 0 | 0 0 1 5 3 | 2 7 5 3 1 5 |

tr

4 2 7 5 3 1 | 6 4 2 7 | 1. 7 1 | 2 5 0 0 0 |

rag gio bril la più vi vi do nel tuo bie chie re!
high er, Look how his rays in the cup are blink ing!

tr

4 2 7 5 3 1 | 6 4 2 7 | 1. 7 1 | 2 5 0 0 0 |

rag gio bril la più vi vi do nel tuo bie chie re!
high er, Look how his rays in the cup are blink ing!

tr

4 2 7 5 3 1 | 6 4 2 7 | 1. 7 1 | 2 5 0 0 0 |

The Men.																			
0	0	0	0		0	4	3	2		#1	6	0	0	0		0	0	0	0
					Al Come,					l'o lads,			pra! al be			l'o stir		pra! ye!	
0	0	0	0		0	4	3	2		#1	6	0	0	0		0	0	0	0

75

f

0 0 0 0 | 6 - 6. 6 | 6. 5 4. 2 | 1. 3 5. 7 | 6 - 4 0

Chi del gi ta no i gior ni ab bel la?

Who cheers the days of the rov ing Gip sy?

f

0 0 0 0 | 6. - 6. 6. | 6. 5. 4. 2. | 1. 3. 5. 7. | 6. - 4. 0

80

women.

6	-	6[•]	<u>6</u>	6[•]	<u>5</u>	4[•]	<u>2</u>	1[•]	<u>3</u>	5[•]	<u>7</u>	6	4	6	0
Chi		del	gi	ta		no	i	gior		ni	ab	bel	la,	chi?	
Who		cheers	the	days		of	the	rov		ing		Gip	sy,	say,	

6	-	6[•]	<u>6</u>	6[•]	<u>5</u>	4[•]	<u>2</u>	1[•]	<u>3</u>	5[•]	<u>7</u>	6	4	6	0
Chi		del	gi	ta		no	i	gior		ni	ab	bel	la,	chi?	
Who		cheers	the	days		of	the	rov		ing		Gip	sy,	say,	

<u>6</u>	-	<u>6[•]</u>	<u>6</u>	<u>6[•]</u>	<u>5</u>	<u>4[•]</u>	<u>2</u>	<u>1[•]</u>	<u>3</u>	<u>5[•]</u>	<u>7</u>	<u>6</u>	<u>4</u>	<u>6</u>	<u>0</u>
Chi		del	gi	ta		no	i	gior		ni	ab	bel	la,	chi?	
Who		cheers	the	days		of	the	rov		ing		Gip	sy,	say,	

{	$\overline{4}$ 0 $\overline{5}$ 0	$\overline{3}$ 0 $\overline{4}$ 0 $\overline{2}$ 0 $\overline{3}$ 0	$\overline{6}$ 0 0 0
	chi i who, who	gior ni ab bel is it cheers his	la? days?
	$\overline{4}$ 0 $\overline{5}$ 0	$\overline{3}$ 0 $\overline{4}$ 0 $\overline{2}$ 0 $\overline{3}$ 0	$\overline{6}$ 0 <u>0[•] #1</u> <u>2[•] 3</u>
	chi i who, who	gior ni ab bel is it cheers his	la? days? La zin ga 'Tis the gi
	$\overline{4}$ 0 $\overline{5}$ 0	$\overline{3}$ 0 $\overline{4}$ 0 $\overline{2}$ 0 $\overline{3}$ 0	$\overline{6}$ 0 <u>0[•] 6</u> <u>7[•] #1</u>

85

85

0 0 0 0 | 0 0 0^{#5} 3^{6.} 4^{b7} 5⁴ | *tr* 6 - - ^{b7.} 5ⁱ 7⁷ | 6 0 0 0

la zin ga rel la!
'tis the gi ta na!

4 0 4 0[#] 3 4[.] 5 | 6 0 6 0[#] 5 6[.] 7 | *tr* 6 - - ^{b7.} 5ⁱ 7⁷ | 6 0 0 0

rel la, la zin ga rel la, la zin ga rel la!
ta na, 'tis the gi ta na, 'tis the gi ta na!

2 0 2 0[#] 1 2[.] 3 | 4 0 4 0[#] 3 4[.] 5 | *tr* 6 - - 5[.] 6 5 | 4 0 0 0